THE TAROT & CARTOMANCY ASSOCIATION OF SINGAPORE

ANA CHUS

Tarot Association Member Benefits

Tarot Printing Techniques Tarot & DISC Tarot as a Medium for Manifestation Interview with Alexander Daniloff & Diego Gabriele SEAMS 2nd Edition Launch Vietnam Tarot Museum

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Letter From the Editors

December 10, 2022

Dear reader,

First off, thank you for your readership and support for our magazine. As this is our 2nd issue, and while we are a fledgling magazine, we are here to evolve and stay. I hope that our content will be helpful and useful for you as you read on.

Oliver Yong from the Oracle Journey and Kamal Bhogal Bhatia from Urban Soul Tarot, thank all the contributers of the articles as we work together to piece this newsletter.

Singapore, our Little Red Dot, has an amazing amount of talent, and we hope to showcase the Occult and build a community. We hope you will enjoy the articles we have in store for you. See you in the next issue!

Sincerely,

Oliver Yong Kamal Bhogal Bhatia Editorial



Tarot Interview with Alexander Daniloff

Thank you for the opportunity to talk about my work and my decks. Your offer for an interview came just in time. At the end of the summer of 2022, my new, complete Tarot deck ORIENT Tarot by Alexander Daniloff 2022 will be released. This is my second full Tarot deck, the first Tarot by Alexander Daniloff 2012 was published 10 years ago.

For me, this is a certain stage, the time to sum up my immersion in the wonderful world of Tarot and make new plans. All my Tarot and Oracle decks are author's editions and I distribute them myself. In practice, this means thousands of personal contacts around the world with collectors, tarot readers, practitioners and students of Tarot.

I am a successful professional artist with many years of exhibition experience. But the many warm responses, subtle reviews of my work that I receive from unusual "spectators" who "read" my pictures, deeply touched me, drew me in and connected me with the Tarot community for a long time. I do not practice card fortune telling and, nevertheless, I experienced the magical power of the Tarot, penetrating into my life, giving unexpected meetings, opening up new creative possibilities.

I am an artist and illustrator with over 30 years of experience with a wide range of interests. Besides painting and graphics, I dealt with theater, book illustrations and murals.

I have always been fascinated by the symbolism and emblematic of medieval iconography, the cryptography preserved in miniatures and frescoes. It was a time when Man felt himself a part of nature and had not yet placed himself at the center of the universe, as happened in the Renaissance.

This is how my interest arose in Tarot as an elegant art form for talking on the eternal theme of Love, Death, Justice, Harmony. My knowledge of the cards themselves was quite superficial, but an open-minded dilettante's eye gave me a certain freedom. I trusted the magic of the Tarot and it did not deceive me. I wanted to illustrate the unusual







storyline, solving mainly artistic tasks: to capture the inner mood of the cards and of the characters, to reflect their feelings.

ORIENT Tarot by Alexander Daniloff 2022.

They are inspired by the charm and refinement of Persian miniatures that represent the pre-Islamic period of an ancient lost oriental empire.

As for the Aces they represent Four Natural Elements. In both of my versions of Tarot (2012 and 2022) the Aces are also linked with the four living beings from the vision of the prophet Ezekiel who lived in Babylon (from the Old Testament 1: 8-11), which also represent Four Elements: Eagle - Air, Leo - Fire, Angel - Water, Taurus - Earth. In the classic version of the Tarot these four sacred animals are present in four corners of the card The World.

It's about Death. I wanted to propose another image to represent the indifferent step of death like a faceless knight on a vulture.

For me, in general, art is a game, a spectacle, where I am an actor, director, set designer.

Travels in real or mythological times and changes of decorations and costumes help me to create some sort of theatricalization as a way of artistic thinking.

So ELLADA Lenormand Oracle is the result of my immersion in the world of Ancient Greece. I enjoyed combining the symbols of the Oracle with the simplicity and sophistication of Greek vascular painting.























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Cue (











C DECEMBER TUE NURSEMAD'S 36 TALES

5.61

LENORMAND ORACLE by ALEXANDER

DANILOFF

Another tribute to ancient art, this time Japanese, is my Lenormand Oracle In Dragonfly Shade.

I consider it as a little jewel of my creation. First of all, because it is really small: 7x7 cm and diamond-shaped, it develops in a rhombus shape. Beyond this it is not only an Oracle but also a game. The back of the cards hides a puzzle: the 36 backs put in the right order make up the map of Japan. There is also another numerological enigma that dates back to a 13th century Chinese mathematician – Yang Hui.

The Nursemaid's 36 Tales.

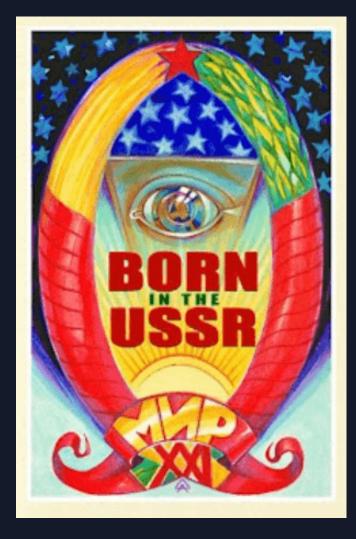
The deck must be taken, to whom he accepts it, as the free interpretation of that classic by Mademoiselle Lenormand. It is the result of the lockdown that I went through embracing Japanese art, swinging between real anguish and dreamlike nightmares. It can be considered "rid of pandemic". The illustrations do not represent any Japanese legend. It is based on the discreet fascination of horror, of the world of spirits and ghosts, to the Japanese Yokai.

I thought that the title "The Nursemaid's 36 Tales" (like bedtime stories for disobedient children) could unite the 36 classic characters of the Oracle Lenormand and play down their mutation a bit.

So I added the two cards with a boy and a girl as the usual additional cards of another Man and Woman present in the Lenormand Oracle as question figures.

I would also like to say that "The Nursemaid's 36 Tales", "Born in the USSR", "Fatigue of War" are the decks with perverse meanings because they represent anomalous, unfair situations with a disturbed state of mind.







XV THE DEVIL





XVI THE TOWER



XVIII THE MOON



XVII THE STAR



XXI THE WORLD



VII THE CHARIOT



XII THE HANCED MAN









XIII DEATH

Fatigue of War.

It is a series of paintings and subsequently a deck of Major Arcana only Tarot cards on which I worked from 2014, the year of the beginning of aggression by Russia against Ukraine that began with the annexation of Crimea. I was born in Donetsk, a city in the south-east of Ukraine which has been under occupation by Russian troops ever since.

It is my reflection on the "side effects" of war: corruption of the soul, perfidy and despair, fear and looting. Symbolism of the Tarot gave me the possibility to include in my works allegories and mystifications, and talking of the important concepts that undergo mutations and perversions of war. This language allows me to tackle the subject with a hint of salvific irony, relieving me from actuality, to avoid the risk of pathetic moralism. It's a look a bit Brechtian.

I am stunned and overwhelmed with sadness and shame over the war Russia is waging against Ukraine now. I am a Russian citizen of Ukrainian origin so I have relatives in both countries. I have lived in Italy since 2000, so I never supported this monster by the Kremlin. Anyway, now I feel the weight of the common responsibility of the Russians on my shoulders, without distinction of opinion, for horror and bloodshed in Ukraine.

Creative plans? There is! They are always more interesting to realize than to talk about them. I prefer not to reveal what I'm working on now, but I can talk about my completed projects.

I am grateful to the Tarot community, which accepted and appreciated my work, to everyone who accompanies me on my journey into the world of esotericism. For me and my art was a unique experience with the double satisfaction of immersing myself in the magical atmosphere of the Tarot & Oracle and the emotions of the viewer.

Hoping I have been explicit enough, I remain at your disposal for clarification and I'll be glad to answer any other of your questions.

Best regards.

Alexander

Tarot Interview with Diego Gabriele





Tarot Interview with Diego Gabriele

1) Please have a short introduction of yourself.

My name is Diego Gabriele, I have been being a painter and illustrator for 20 years. My atelier is located among vineyards and olive trees in the hills around Florence, Tuscany (Italy).

My works have been exhibited in Europe and in the United States. During these years I have collaborated with companies in the fashion, food and publishing industries.

2) How did you begin your interest in meta-physics, tarot or oracle? I was born in a family from southern Italy, a family with peculiar traditions in which Catholic religion and magic often overlapped. Being fascinated but also scared by that world, I stepped away from it as soon as I was more than just a boy.

It was still like that, when a collectionist asked me for a Nine of Pentacles as a commission: since that moment, I started studying to delve into metaphysics and symbolism and eventually got hooked.

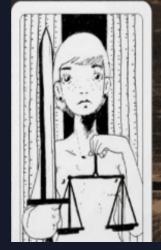
3) What is/are the Tarot or Oracle deck and/or books, that you have created or been a part of?

I am author of Tarocchi del Disordine, a deck mainly inspired by the Raider Waite Tarot with additional details taken from Italian Tarot, Marseille Tarot and Minchiate Fiorentine, an historical deck born in my city during the Reinassance.

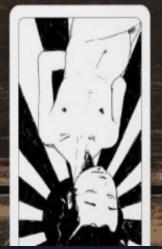
4) For the Tarocchi del Disordine, I have noticed that it is only black and white and there is a lot of naked people. What is your inspiration for creating such a deck?

I liked the idea to create a black and white Tarot deck in order to describe the duality, the two sides of all things. Moreover, it has been a research deep into punk and underground culure, a world close to my youth.





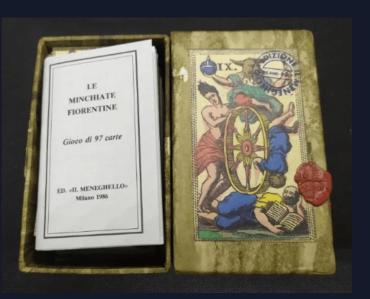














Why naked? Because I see the nude associated with the human being devoid of adulteration, with no masks, directly communicating its pure meaning. Furthermore, the nude represents the ideal of perfection of ancient Greek and Roman culture.

5) What fascinates you about Tarot?

The Tarot is an amazing tool for questioning ourselves, asking and getting answers, a way to analyse ourselves and get a better awareness of who we are.

6) Do you have any favourite card deck(s)? Why?

My favourite deck is the Minchiate Fiorentine: I have a limited edition printed by II Meneghello which became quite precious recently.

It is an atypical deck, born in the sixteenth century in my region: besides the 78 arcana we all know, additional trionfi are included in the form of the twelve constellations of the Zodiac. It is a truly unique deck.

7) Do you have any favourite card or cards in a Tarot deck and why? Of course! The Fool is my favorite. I like to consider him as the protagonist of the whole deck. I also had a particular affection for La Papessa, the first card on which I began to work seriously to define the symbolism of the deck. Last but not least, the Three of Pentacles should be mentioned because it is the card I forgot to draw when I thought I had completed my work.

8) What are the important elements that you will look for in a card deck? (e.g.: the theme, the artwork, the card stock, glossy or matte?)
I like when the cards, even if created with a contemporary illustration style, follow the symbolism of historical decks. Besides, I like them to have medium sizes and matte finish.

9) Is there anybody in the Tarot community that you look up to?

I really appreciate Alejandro Jodorowsky, even if he is more fond of Marseille Tarot decks - and in my deck, I've been inspired mostly by the Tarot themselves. 10) You have been part of the Tarot community for a long time, do you observe any differences now and when you first begun?

I have dealt with Tarologists, Fortune Tellers, Symbology Scholars and lovers of esotericism, but I do not feel like I have become part of that community. I feel more like the Hermit in general!

11) Will you like to share with us a little about your upcoming projects or plans going ahead?

With pleasure! In latest months I've dedicated myself to a new pictorial serie of illustrations called "Mondi Invisibili" (Invisible Worlds). I've shifted my interest to imagination, so this paintings focus on the concept of the dream: lucid dreaming, hypnopompic and hypnagogic images, images created freely by imagination or meditation.

I also had this idea in my mind for a while, to find a way to teach imagination. That would be great.

A Visit to the Museum of Tarot and Oracles



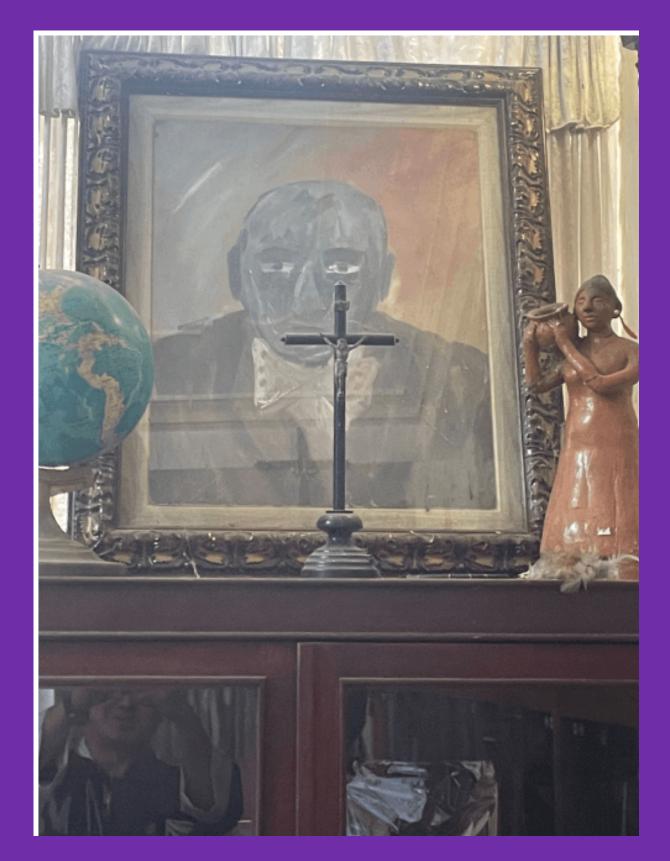
The Museum of Tarot and Oracles is located at 44 Nguyen Khuyen Street, Ninh Kieu District, Can Tho, Vietnam. The museum is founded by Dr Phil Ngo and Mr Phùng Lâm. It is a three-storey building in Vietnam.

The first floor of the museum is a café area where tarot readers can give readings to clients.

There are display of Vietnamese tarot decks as well as various playing cards from all over the world.

In addition, there is a showing of Cherki (money cards); Chinese Mahjong cards, as well as displays other popular card games.

On the second floor of the Museum, you can find many Historical Oracle cards as well as tarot cards.



You will be able to find a portrait of Crowley. The painting was painted by a close friend of his and is an original. One of the most famous artists in the world for surrealist art style is Salvadore Dali. He was invited to create a tarot deck for the James Bond movie "Live and Let Die." However, after he created his tarot, the director of the movie used another tarot deck for the movie. Subsequently, Salvador's Dali went on the

print his tarot deck in the museum, and you would find two original arts of this marvellous deck.







Apart from tarot creators and tarot decks, there are also letters by Levin who is a great magician and grimoires author. One exceedingly rare find in the museum is an actual photograph of Madam Marie Anne Adelaide Lenormand.





On the third floor, the space is dedicated to all forms of tarot decks. In one of the shelves, you will find the world tiniest tarot deck.

Southeast Asia Myths and Stories tarot is displayed in a place of honor in this museum as well.







I thank Dr Phil Ngo for his time and hospitality, as he show me around the Museum when I was in his museum.

The Evolution of Print Techniques

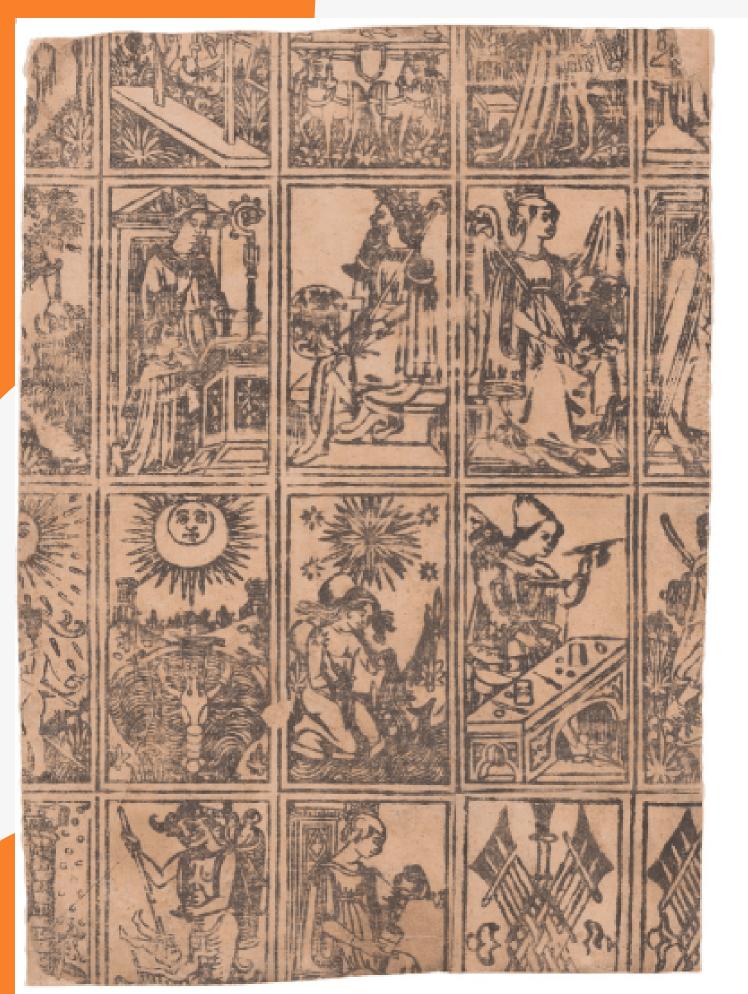
Divination is as old as civilization, and cartomancy has existed in Europe since the 14th century, when playing cards entered Europe via Egypt from Asia. Countries like China and Japan had long had paper and woodblock printing technology, while countries in the west were still limited to vellum and parchment, both made from animal parts and are expensive. In the 15th century, Europe had access to both paper and woodblock printing, and could begin its own domestic playing card production.

The 78-card Tarot deck as we know it today had its earliest versions created in Northern Italy in the 15th century. It became popular in Italy and France, including in Marseilles (Southern France). The city became a centre for manufacturing playing cards, and the Tarot de Marseilles is one of these decks that were produced by woodblock printing. Regional differences in different Tarot decks were common in France and Italy, sometimes including the portraits of local rulers in the court cards.

The Evolution of Print Techniques

Woodblock prints would typically lay down black lines and shapes, and if a deck was coloured, colours were applied by an artist's hand or by stencil.

Woodcut blocks for printing, however, were not the most durable and tended to get worn with time. From the 15th century, select



An uncut 304 by 217mm sheet of the Marseilles tarot deck, found in Milan, Italy.

printers began using metal plates, and metal plates for printing were produced by engravers. Finer lines could be produced by engraving such that the illusion of half-tones and gradations (or "shading") in the prints could be achieved by careful strokes and/or cross-hatched fine black lines. Etching, a different process to produce metal printing plates, soon took over in the 16th century but was capable of the same level of detail.

An engraving by Master E.S., a German engraver also sometimes referred to as the "Master of Playing Cards".

In the 18th century, lithographic prints became possible and could use both stone or metal as the contact plate ("lithos" is Greek for stone). The printing inks in lithography were typically greasy and would adhere to print plates on the areas an artist had drawn on the stone or metal with a greasy crayon. A chemical etching process involving a bath of nitric acid "fixed" the artist's drawing to the plate which was subsequently used for printing.

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Lithographic printing came just in time for 3-colour and 4colour printing that began in the 19th century, the closest colour printing method we use to produce full-colour prints today. (If you've ever owned a colour printer or learned graphic design, you'll be familiar with CMYK 4-colour printing or cyan-magentayellow-key, of which key refers to black ink.)

Art Nouveau prints were produced with lithography, and famous lithographers include Alphonse Mucha, Henri Matisse, and Andy Warhol.

THE PICTORIAL KEY TO THE TAROT

Being Fragments of a Secret Tradition under the Veil of Divination

By

ARTHUR EDWARD WAITE

With 78 Plates, illustrating the Greater and Lesser Arcana, from designs by Pamela Colman Smith.

LONDON WILLIAM RIDER & SON LIMITED 1911

What we know now of the original printing plates used by the Rider Company was that they were destroyed in the London Blitz of WWII. Modern printings of the Rider-Waite deck were recreated from studying Pixie's original drawings for A.E. Waite.

From Pip Cards to Pixie's Pictorial Cards

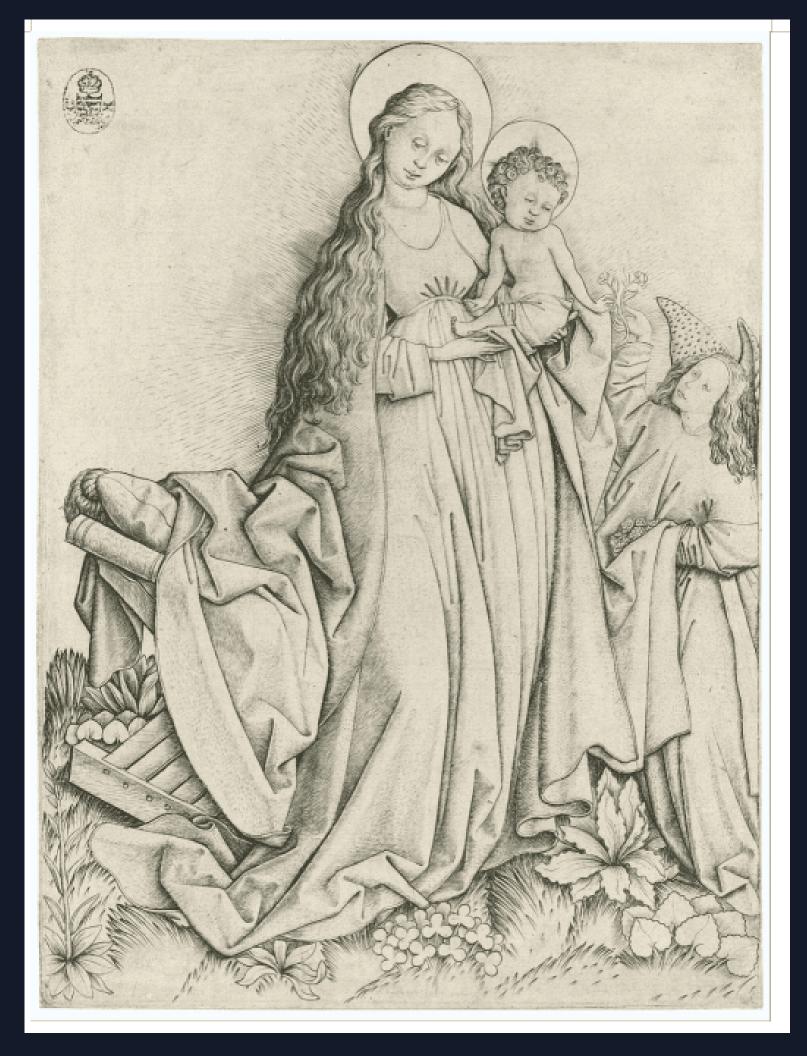
The most well-known deck with which most readers today learn the Tarot is the Waite-Smith or Rider-Waite-Smith deck, based on the drawings Arthur Edward Waite commissioned from Pamela Colman Smith and first published by the Rider Company in 1909. Waite was inspired by the 1908 British Museum photo exhibition of the now Sola-Busca deck, and gave Pamela "Pixie" Smith notes for his deck infused with meanings from the Hermetic Order of the Golden Dawn (of which both Waite and Smith were members).

Smith, already set up as an illustrator, would work with other authors of her time such as William Butler Yeats and Bram Stoker. She finished Waite's commission in 6 months. Hers was the first deck in which the pip or number cards were fully illustrated with scenes, not just suits or symbols.

The Rider Company would produce a small run of the Waite-Smith deck in 1909, followed by a larger release in 1910 that is known to collectors now as the "A" deck. In both production runs, the decks were accompanied by a small booklet with Waite's key to the cards, perhaps the first LWB (or "Little White Book") accompanying a deck.

Illustrators vs Artists

Most people aren't well versed on the distinction between an illustrator and an artist. In the "art world", illustrators may not even be included as their art is seen as commercial work-which is strange once you know what Damien Hirst earns compared to illustrators! The argument could be made for illustrators intending their work for commercial purposes such as printing.



As such, deck creators like Pamela Colman Smith created their card designs according to how their work could or would be reproduced. There were no "full colour" (meaning gradated colour) versions of Pixie's deck. It's important to understand this as criticisms of Smith's artwork (as flat or childlike) are unfortunately common in forums, but an artist's eye would see that she was in fact a talented artist for human figures and for her visual organisation of the symbols within the picture plane. She would also only have worked in media (ink and watercolours or aquatint) that fit the brief; A.E. White wanted drawings that captured all the meanings and keywords he had.

For comparison, The Thoth Tarot or Book of Thoth is another 20th century "early" deck partly designed by another alumni of the Golden Dawn. Painted by Lady Frieda Harris for Aleister Crowley, this deck was meant, like Pixie' deck, to be completed in six months, but instead was worked on from 1938 to 1943. Crowley was a difficult taskmaster by all accounts, and Harris a very ambitious painter who actually hated drawing human figures. She does work with more alchemical symbols and full colour, that in her time, could be partly reproduced with photoengravings, or photolithography after the 1950s.

As it happened, the Thoth deck was first printed with photographic plates in full colour in 1963 by Lewellyn.

Modern Deck Illustration and Printing

Once it became easier to reproduce photographs, illustrators have no longer been limited in how they produced their images, as long as those works could be photographed. The media that an illustrator chose (oil paints, or water-based paints, or inks or others) were just a matter of preference, cost, and/or ease of capturing on film. ALL DESCRIPTION OF

Modern illustrators no longer even need to worry about film, just high-resolution files. The earliest illustration programs like Corel Draw and Harvard Graphics were pretty basic. (I'm old enough to have played with both!) Adobe Photoshop and Illustrator followed and allowed digital artists to produce anything that looked like oldfashioned illustrations-or not at all, if they chose. Now apps allow artists to even make art on their phone or screen tablet. And AI (Artificial Intelligence) art makes even non-artists capable of producing print-ready imagery from keywords.

Modern printing technology now encompasses anything from inkjet to laser, to offset printing, and print on demand.

Makeplayingcards.com is a site where a deck creator can just print one set of cards of their own design. We've really come a long way from the onerous old woodblock methods of printing! And it doesn't look like the fascination with Tarot will go away either as more artists and illustrators explore its symbolism.

Sources:

Atlas Obscura, Wikipedia, Lon Milo DuQuette, and Aeclectic.net

SEAMS Tarot 2nd Edition Launch

SEAMS Tarot 2nd edition was launched on Kickstarter on 11th November 2022. and achieved its funding goals within 2 hours of its launch. The deck is currently sold at a retail price of SGD\$82.

Some may ask what the differences are between the first and second edition of SEAMS Tarot. For one, the second edition is a ninety (90) cards expansion of the original first edition, with ten alternative art cards, including an alternative rendition of the "10 of Swords" card. This alternative rendition completes the Bukit Merah "Redhill" legend.

As an additional bonus, SEAMS Tarot 2nd edition also includes three individual I-Ching Oracle decks consisting of ten (10) cards each, for a total of thirty (30) oracle cards. Each of these three (3) decks consists of nine (9) eight trigram oracle cards and one (1) title card – Night Gold Bagua Oracle Cards, Silent Dream Bagua Oracle Cards, and Distant Lights Bagua Oracle Cards. Using these nine (9) eight trigram oracle cards, one can unlock the secrets of the I-Ching or "Yi Jing" and Nine (9) Palace "Feng Shui", which is the Chinese method of divination.

Thus, each deck of the SEAMS Tarot 2nd edition will come with 120 cards and a certificate of authenticity, encased within a beautifully designed magnetic clasped box. Buyers can choose between either Gold or Emerald Green gilding. Each SEAMS Tarot 2nd edition deck will also come with an E-guidebook, detailing the myths and legends of the seventy-eight (78) cards and a detailed information guide on using the eight trigram oracle cards.

Link to Kickstarter page for SEAMS Tarot 2nd edition https://www.kickstarter.com/projects/seamstarot/seams-tarot-







Manifestation With Tarot Made Simple

GET THE BASICS RIGHT, THE REST WILL FOLLOW

We do not need to know how tarot cards work to use it as a tool for manifestation just like one does not need to be a car mechanic to drive a car. Those who insist on knowing how the Tarot cards work could refer to the hundreds of well-written books for this purpose. I would highly recommend the book, HowTo Read The Tarot by Wen, Rowen, Oliver and Larry on Amazon. [https://tinyurl.com/How-To-Read-Tarot]

When I first get to know about Tarot and all the related knowledge in numerology, astrology and other aspects of new age range of spiritual or religious practices and beliefs, I have no clue about what manifestation is. Hence, let us get the basics right before I go into the details on manifestation with tarot.

WHAT YOU DO NOT NEED

- Knowing the meaning of all the tarot cards.
- Having many decks of tarot cards because 1 tarot deck is enough.
- Expensive journals or tarot journal. A piece of paper or post-it-note is good enough.
- Buying a list of elaborate items for the manifestation with tarot to work. Let's keep it simple.

WHAT DO YOU NEED

- A deck of tarot card that you love and could relate to
- A card stand to display the card, or a noticeboard or a planner or diary that you use daily
- A journal or post-it note, whichever you enjoy using
- A quiet place with a comfortable chair and desk while you're working on your manifestation list
- A smartphone or laptop with internet access if you're going to lookup the meanings of a tarot card. A good old book on tarot is also sufficient.

HOW TO MANIFEST WITH TAROT

I am not going to create a 200 page instruction manual or a book if it is going to take me a page to go through the "How To". (OK, maybe more than a page depending on font size, Iol.)

Anyone could do the followings even if you are not familiar with the tarot cards. Just follow the simple steps below at a comfortable desk with your favorite chair. Doing this at a cafe is fine too if you have your favorite place to go to.

- 1. What To Manifest
- Identify what you would like to attain so that you could manifest it with tarot card(s).
- 2. Identify Keyword For My Manifestation
- Write it down using simple keywords, only on what you WANT, NOT what you don't want because the universe do not understand the "not". It will simply give you what you have in mind. E.g. instead of stating that you do not

want another jerk as a boyfriend or life companion, write the qualities you want in a life companion.

3. Find A Tarot Card For The Manifestation

If you are not familiar with the tarot card meaning,
 Google or look up a tarot book, e.g. How To Read The
 Tarot, to find a tarot card that depicts the manifestation
 that you desire.

• For example, I would Google, "Tarot cards that indicate marriage" and a few cards may be suggested. (https://www.thetarotlady.com/tarot-cards-indicatemarriage/) Pick I out of the 7 suggested cards that you relate to for marriage based on the tarot deck that you are using. You could look through all the suggested cards in your deck. Then pick I card based on your own intuition. Yes, I card is enough. Keep it simple.

 If you would like to manifest two qualities and they are not in the same tarot card, then pick two tarot cards, one card for each quality that you would like to

manifest.

- 4. Display The Tarot Card
- You could put the card on a card holder or the notice board that you get to see daily.
- It could also be inside your diary/ planner if you use it daily.
- 5. Making A Connection
- Look at the selected tarot card that you have picked.
 Learn which symbol(s) or colour(s) on the selected tarot
 card is related to what you would like to manifest and
 make a connection with it.

• E.g. If the rainbow and the hugging couple on the 10 of Cups helps you to connect a wonderful and happy relationship that you want to manifest, then link these connections in your mind.

 Create simple equations. E.g. Using 10 of Cups to manifest a desirable relationship: Rainbow = Joy,
 Couple = Me & My Companion 6. Meditation and Manifestation

 You could meditate on the tarot card, connecting what you see on the card with what you desire to manifest. Having the same image in your mind and the equation helps.

积高的人民的知识和自己的人们和自己的问题。这些是是是我们就是是没有很多的人们的是我们的学校。我们

• Using a simple ritual to indicate that your will is done.

• Recite this: I have the 10 of Cups. I am going to manifest for a joyful relationship in my life. I am thankful that this manifestation will with come to pass and I thank the universe/God for gifting me what I desire. All my actions lead me to manifest the relationship I desire. Thank you for gifting me a wonderful companion.

• Do the manifestation exercise daily at the same time, such as the start of the day or before you go to bed daily. This is to strengthen the message and to send the message into the universe to manifest what you desire.

Take actions that lead you towards the manifestation

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of your desire. E.g. Being open to meeting your soul

Example of 3 cards selected for my manifestation as I am very specific about what I want to manifest

。这些人的是它的方法的。这个人们在自己的关键,这些是不是是这些人的人类,也是是不是是不是的人的。 第二章



[Deck: Sharman-Caselli Tarot]

The 6 steps above works and it is simple enough for anyone to do it. May you manifest what you desire in life with a deck of tarot cards.
Recommended Reference Books:
Tarot for Manifestation: Using the Card to Make Your Desires a

Reality by James Wells

- Advanced Tarot Secrets: Secrets from the best tarot readers in the world by Dusty White
- Meditations on the Tarot: A Journey into Christian
 Hermeticism

DISC and Tarot Finding the link between profiling and cartomancy

CALLS CALLY

网络古马龙河 计学生记忆 计算法算法 法法的法 法法的法律法

1. Hi there! Thanks for reading my article. There are many reasons for one to start on their journey. For understanding humans was one of the me, prompter. I love to understand the complexity of humans and their character, and I am quite certain it will be a lifelong lesson to uncover. In the context of tarot, an archetype is a constant theme in society that can be seen in all human groups and societies. Profiling is one of the commonly used tools in work and relationship context to discover new employees or potential life partners, sometimes to maximize efficiency or avoid conflicts as well. Hence, I hope to explore the link between psychological tools and art of cartomancy to explore human character.

DISC and what is it about?

The DISC model was first introduced by William Moulton Marston in 1928 through his book, Emotions of Normal People. Marston identified four primary emotions in people in his book. DISC personality assessment allows its users to derive simple personality analysis to understand and encourage communication in the workplace. DISC profiles consist of four quadrants focused on different personality and communication styles. They are Dominant (D), Influence(I), Steadiness(S), Conscientiousness(C).

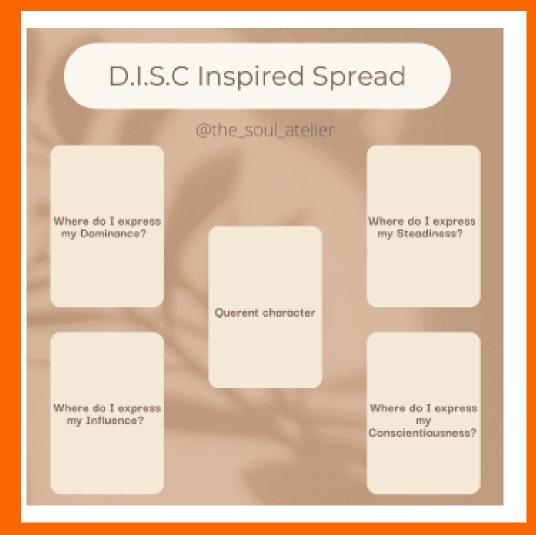
Dominant traits will include being very direct, decisive, problem solver, tend to challenge status quo and probably have an argumentative side to them. They are motivated by novel projects, ability to make decisions and have control. They have an entrepreneurial streak in them. Influence traits will include being a people As such, deck creators like Pamela Colman Smith created their card designs according to how their work could or would be reproduced. There were no "full colour" (meaning gradated colour) versions of Pixie's deck. It's important to understand this as criticisms of Smith's artwork (as flat or childlike) are unfortunately common in forums, but an artist's eye would see that she was in fact a talented artist for human figures and for her visual organisation of the symbols within the picture plane. She would also only have worked in media (ink and watercolours or aquatint) that fit the brief; A.E. White wanted drawings that captured all the meanings and keywords he had.

For comparison, The Thoth Tarot or Book of Thoth is another 20th century "early" deck partly designed by another alumni of the Golden Dawn. Painted by Lady Frieda Harris for Aleister Crowley, this deck was meant, Nothing speaks better in terms of relationship maintenance better than Cups suits. Cups suits reflect emotions, being compassionate and empathetic. In my opinion, the Empress and Hierophant card speak a lot about the S personality. They emphasize on being grounded, following structure, nurturing and caretakers of the community.

S personality also align with Pentacles suits where foundations, responsibilities and support is exalted.

Hermit and Justice provide the persona for C personality. We have the justice card that talk about cause and effect, truth, facts, which are the material aspect of this personality. The Hermit speaks about the emotion aspect of the personality as it represent the analysis, introspection, prudence and cautious nature. Hermit tend to withdraw from social setting and immerse in data and details. C personality is most affiliated with Swords suits as it represents truth, clarity,





knowledge, communication, collaboration, expansion, and logical thinking. represents truth, clarity, knowledge, communication, collaboration, expansion, and logical thinking.

The spread, DISC inspired spread is created to explore the 4 different personalities within the person of interest or querent to seek better understanding of oneself and serve as a reflection on the different facet of personality displayed in different areas of one's life.

1) Querent: This card will act as a significator. It will explain the querent character and what he/ she selfidentified as. For example, if King of Wands appear, this could mean that the querent is probably someone who is wants to oversee or take control He/ she has the tendency to be more authoritative than cooperative, which is an inclination towards a D personality. *One may choose to shuffle and pick from courts card only to look for significator.

2) Dominance: The card can suggest several things; Firstly, it can suggest which aspect of life the querent exhibits the dominant trait. It can also suggest how and why the dominant trait is expressed. For example, if 4 of wands are drawn, the querent is likely to express dominance in marriage or home communal settings. This could mean that he/she will like to be in control during home remodeling or wedding planning. In addition to that, 4 of wands can suggest that you will be triggering the dominant trait in querent when you are in conflict with his/her loved ones as the traits surfaced because the querent will like to protect things and people dearest to them

3) Influence: The card can suggest several things; Firstly, it can suggest which aspect of life the querent exhibits the influential trait. It can also suggest how and why the Influential trait is expressed. For example, if 3 of Pentacles is drawn, it will suggest that the querent can be popular in school/ academia setting. This can also mean that the querent likes to make use of this traits in group work or teamwork settings to create a conducive environment as he/she believes that it take a happy team to accomplish success and a good goal. As pentacles also refer to professional life, any group setting in the workplace will bring out this trait in querent.

4) Steadiness: The card can suggest several things. Firstly, it can suggest which aspect of life the querent exhibits the steadiness trait. It can also suggest how and why the steadiness trait is expressed. If 9 of Wands is drawn, it is indicative that the querent may be someone who shows stability when they are struggling or facing adversity. He/she might believe that keeping their head down and working with what they have will help them get through their problems. This personality is triggered when they feel that they are threatened and in defensive mode where they thrive on tenacity. As the suit suggests, the querent is likely to show this trait in work or creative endeavors.

5) Conscientiousness/ Compliant: The card can suggest several things. Firstly, it can suggest which aspect of life the querent exhibits the compliant trait. It can also suggest how and why the compliant trait is expressed. If a Tower card is drawn in this position, it can be suggested that the querent takes on this personality when dealing with unforeseen trauma or changes. This is regardless of which aspect of life. He/she will recuse from the scene of disaster or situation, work on researching possible solutions to the issue, formulate a logical and systematic solution to deal with the issue. The process could take days or months. This could suggest that querent deals with unexpected situations by taking proven steps and believing that calmness will resolve issues.

Houses & Your Numerological Guide to the one you call Home

Every house has an energy and a personality, pretty much like people. Sometimes a place is warm and welcoming and at others, it could be cold and aloof, even defiant and angry at those who dared to defy its boundaries and presume to call it their own. Whether or not we are sensitive we can't deny we all pick up vibes from the house we live in!



And very often it isn't just you who chooses the house, the house chooses you too. Despite all my spiritual and occult leanings, I do like to pride myself on being pretty common sense, and feel that there is a myriad of factors that shape our lives. Over the years, I have come to learn that being at peace with the deity or the energies in your home is paramount, and as important as getting other things done.

In Thailand, many houses are mapped out and a small spirit house is placed in the house. Apartment complexes have spirit houses so that the resident deity can be honored.

In 1988, we moved to Calcutta, Salt Lake City. My father was a pilot with the Indian Air Force, on deputation to a small airline carrier Vayudoot, that was new and upcoming. He was all out a family man, and he made sure that we were in a lovely community in Salt Lake. We moved in and loved our home. We were a family of four, and it was blissful. Being kids from the defence services, we loved moving constantly since our family is close-knit. Eight months into our idyllic stay there my father crashed on duty. We took a few months to wind up and left Calcutta for good. The house stayed vacant for a few months and then a pilot from the Indian Army, moved in. This gentleman, about the same age as my father and of an equivalent position or Rank, was on deputation to another small carrier Pawan Hans. Eight months into their stay there, he crashed on duty. The family had two daughters. The parallels are unmistakable. I don't know what happened to the house after that. We heard of the second family since the owner of the house was a Captain from the Indian Navy, who happened to tell us, when we had a chance meeting. I guess the house was jinxed but during our time there- it was a happy home.

I've lived in a really creepy house, for a while, when I was on training for Singapore International Airlines, and there was a time when even the most practical of us housemates, did not want to spend a night in that home alone. There'd be footsteps every night around 3 AM, the doors would lock by themselves, the bell would ring at odd hours, I was almost convinced that it was a Poltergeist! I stubbornly refused to leave the house and I guess the entity there let me be. It was a home with hex signs all over the house. In Malaysia, Indonesia and Thailand, they have witch doctors that specialize in being a physical medium for spirits known as Bomohs. I have always been a student of the occult, so I recognized the well-disguised hex signs hidden in the pelmets of the curtains. We never saw them when we saw the house for rental, else I for one wouldn't have signed up on that house.

I've lived in many happy homes, where I'd begin my day with a prayer of gratitude to the house deity. In 2015, we moved into a gorgeous huge apartment in Singapore. I lost my dog and my kids were ever unwell, and we had such a harrowing time that I consulted Vastu for the first time while shifting house. Six months later, when I went to meet a friend, at the old condominium, the elderly matronly indulgent security guard told me that our apartment did not lie vacant at all. In fact, someone moved in, three weeks after we left. They had two children and the older one was mysteriously unwell, pretty much the same as mine. I constantly felt that the deity of that home, which was built in the 1970s did not like having people and for the last few months there, I'd sage the house and request kindness since we would be moving out.

Our present home is a modern airy light apartment, and I connected with the home the moment I walked in. We've been here 4 years and the home just grows on us. When I began my journey of looking at houses through the lens of numerology in addition to sensing the vibes, I realized, that my current home loves the traditional rituals and the occult!! My hubby likes to light an incense in the morning and that is one manner to appease the spirit. Each home has a distinct spirit and a special manner to appease them.

What does the number of your home say about the spirit of your home?

Calculating the number of your home.

Add the number. so if your home is Appt #11-011 The total is = 1+1+0+1+1=4. Add the number and the Street/Block Number. So if its Block 111, #11-011, Then the number =1+1+1+4=7

You can also convert the name of the building and add it to the number of the home.So OLD HOUSE=6+3+4+8+6+3+1+5=36=3+6=9.

Add the above total to the total of the pin code.

This may give 4 numbers, but we as humans are multi-faceted so are our homes.

House Number 1: As the number 1 suggests, this house considers itself one of a kind. Honour your home by making it feel special and different from the others. Have something unique at the entrance, just as you would pamper your child pamper the home spirit, and make it feel special.

Since this is the "one of a kind" energy, it would hate to be a part of what is considered routine and mundane and an individual with a job that is not routine will gel with and be loved by the house. This house is great for manifesting new, unconventional and original ideas. This is the perfect house for all things new as well, and to come into your light.

House Number 2: Number 2 is about duality and about possessing an

intuition in addition to wisdom. Duality means that this home will be nurturing and accommodating to those who choose to live here. The deities of this balanced number seek balance. They like the moderate path and are happy with peaceful activities, symmetry and the pursuit of knowledge and wisdom. This is a home where the residents help each other and strengthen each other. At any rate, staying here, you will always have someone on the inside or in the neighborhood to watch your back. Do take time out for your interrelationships, as the guardian of the home takes joy in these interactions.

House Number 3: They say Two's company and in this case, three is a village. Expect to have friends to brighten your day. your home loves having company. please call people over so that the spirits in the house are happy. The notes of joy, happy music and friendship, be it bonding over coffee or wine, is something that your home appreciates. Joy grows when we share with our community and the more we share the more the house attracts to itself. Of course, every house gives us our share of growth but this one assures a village along with it. Like the Graces from Greek Myth, the home will always be joyful with the regular lot of challenges thrown in. Its deity likes abundance and children. Do have children over every now and then or keep a pet! House Number 4: This is the house where you can engage yourself in building something from the ground up. When you work on a foundation, the deities of the house are happy. They believe in disciple, structure, routine and of course cleanliness-A place for everything and everything in its place. This house loves, supports and will push you on your journey to self-betterment and laying foundations for a new job, business, or even building your own home. If you do seek to study here, the spirit of this house would lovingly watch over you. Do, appease the vibe, by keeping some books in this home.

House Number 5 :Hmm, this is the house of dogma and beliefs. The diety of this house needs some sort of spiritual work, to be in the optimal mood. It also believes in scholarship and study, and community!! So the deity here has been more than happy when the community is adhered to. Community-minded projects will keep the guardian of this house in great spirits. maybe you could plan some fundraisers or bake sales, where the proceeds go to charity. Using the home as a place to be a planning stop for donations that need to be passed on is another way to honour the philanthropic deity. House Number 6: Six is the number of beauty and Venus. This house loves the arts, music, and beauty in general. Do appease the spirits by adding an aesthetic to the place, by bringing in fresh cut flowers. As is Venus, the deity of this house likes being wooed and appreciated. Invite in people. Six after all is the double of 3, which loves company too. This home loves, the creation of intimate memories, deep discussions and genuinely caring for each other. Leave thank you notes for each other to keep the guardian of this home happy!!

House Number 7: Seven is a spiritual number and the number of the mystic. The guardian of this home is happy if you do have a spiritual practice. This could be anything that fills your soul. It may be that you commit to going for a run daily and return back home, with feelings of gratitude for all that is working in your life. This is a house where the inner mystic will be happy as the guardian loves you delving into your own mind. Do thank the house for shelter and every now and then create a five-element crystal bowl, which one person cares for. The elemental bowl is a crystal bowl with daily freshwater, floating candles, petals and coins and pebbles in it. This home loves ritual, be it your standard traditional prayer or occult rituals such as working with Tarot Cards, or studying astrological charts. Do light incense, since it adds the element of passion to the

spiritual and the home, stays happy.

House Number 8 : The house numbered 8, is an interesting one to live in. It is the number ruled by Saturn. The guardian of this home has the expectation of a high moral standard. Those who do live their life according to universal life principles can expect a huge blessing. On the downside, to stray from the path of principle first and give the emotional response precedence can lead to stress. Do bring home a bit of your work since this home really appreciates a sincere work from home scenario.

House Number 9: This is a home that is happy for you to follow your path. It supports individual growth and study. It is also a home that wants to be a pinnacle of culture. Do allow in light and make sure there is more than the adequate flow of light and the place is obsessively tidy. The guardian of this home is happy when intellectual property is given precedence. The number 9 calls to mind the Nine Muses of Greek Mythology who were the inspiration for poetry, drama, music and the house needs these vibrations to stay happy.

At the end of the day, be ever so humble, there's no place like home. Wishing you a Happy Home spirit. The Russians called the home spirit the Domovoi. The Thai's especially construct a miniature house known as 'Saan Phra Phum', or angel house, for the privacy and comfort of the guardian spirit, the Indians have a "Kula Devta", or guardian deity. Whatever is your belief, may your home be happy and joyful.

Have a Blessed time and Bond with your home.



THE WHEEL OF FORTUNE

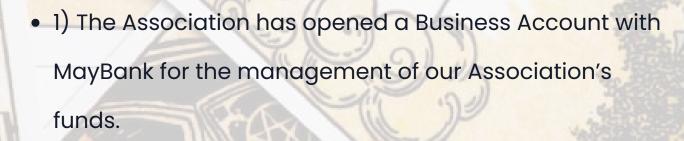
Membership Information Updates December 2022

• 1) Regular Monthly Meetups

RANCE

THE STAR

- 2) Discounts from our Merchant Partners (list is expanding)
- 3) The Magus our e-newsletter
- 4) Tarot Association Polo-T
- 5) Courses & Workshops (to be confirmed)
- 6) Special Members Only Events (to be confirmed)



2) Annual Membership Fees is \$120. To sign up, please fill in the application form attached (include form) and PayNow the Annual Membership Fees to our association's UEN Number (or PayNow ID) - T21SS0042J.
3) Other modes of payment available. Do enquire with

US.

1 1

List of Merchant Partners and Discounts / Offers They Give Members

Business	Email	Social Media	Discounts & Offers
Name TarotBibik (Natalie	thetarotbibik@gmail.com	<u>https://instagram.com/thetarotbibik?i</u> gshid=YmMyMTA2M2Y=	5% off all services (Reiki/classes/tarot readings)
Trog)		https://www.facebook.com/nataliefox	
		X	
Sanctum of the Soul	shadow.avian@gmail.com	https://instagram.com/sanctum.of.the .soul?igshid=YmMyMTA2M2Y=	5% off regular-priced items for purchases over \$50. 5% off healing,
(Kuah Sing Vee)		https://www.facebook.com/Sanctum.	reading and space cleansing services.
		of.the.Soul	
Oracle	2014yongkl@gmail.com	https://www.facebook.com/yong.olive	5% off crafted items, all services &
Journey			classes
Yong)		https://www.instagram.com/the.oracl e.iournev/	
Maitreva	msg4health@yahoo.com	https://instagram.com/maitreya_om_	20% off, excluding promotions, no
Om Studio (Paris		studio?igshid=YmMyMTA2M2Y=	minimum spending
Maitreya		https://www.facebook.com/The.Divin	
Lim)		<u>e.Paris</u>	
Affinity Crystals	jesswhz@gmail.com	https://instagram.com/affinitycrystalss g?igshid=YmMyMTA2M2Y=	5-10% off for all regular items only, excluding live sales and promotions
(Jess Woo)		https://www.facebook.com/affinitycry	
		Accibic	
Urban Soul Tarot	urbansoultarot@gmail.co m	https://www.instagram.com/urban	5% off all classes, workshops, services and personalised items
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ASIAN CIVILIZATION MUSEUM – CROSSING CULTURES FESTIVAL







TAROT & CARTOMANCY ASSOCIATION

Delve into an oracle and tarot card reading using Chinese divination methods.

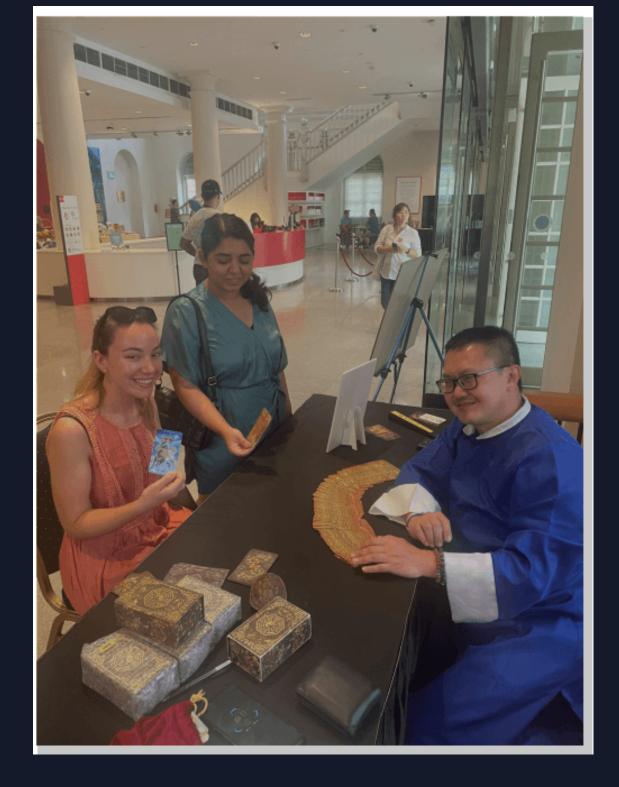
@SHIMURE

Tarot and Cartomancy Association (Singapore) was invited to hold a booth at the Asian Civilisation Museum. In support of Asian cultures and tradition, the Asian Civilisations Museum was holding the Crossing Cultures Festival over last weekend.



As the Southeast Asian Myths and Stories (SEAMS)Tarot showcases and use many of the cultural stories unique to Southeast Asia, as well as having the Eight trigrams cards divination oracles, we were invited to provide tarot card readings as well as readings on I-Ching and Hexagram divinations. The SEAMS tarot art was on display at the museum as well.

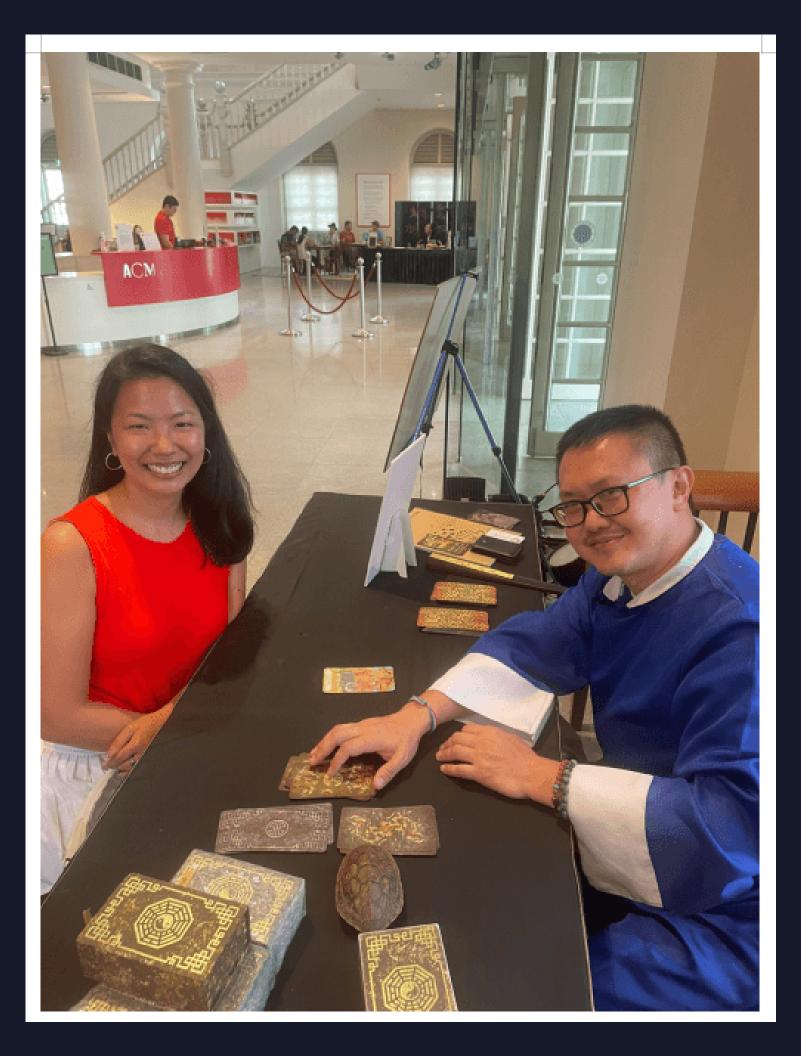


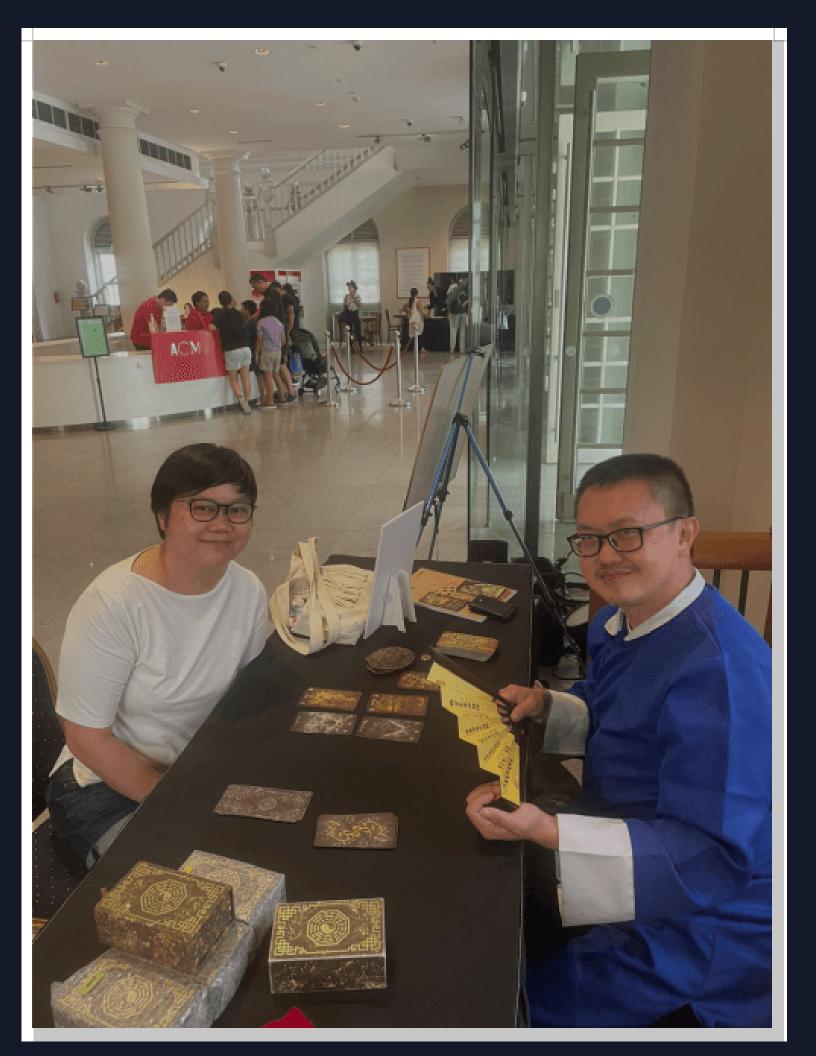


The Crowd at the museum was multicultural. I want to thank Ms Samira for the opportunity and for hosting us. This is a picture of Ms Samira as well as her daughter. They were getting their tarot readings done. We had guests from all over the world, from Australia, USA, Europe, and Southeast Asia.

To show others the original method of I-Ching reading and divination, I brought a tortoise Shell and three coins when I was doing my divination.

There were also artists who were attending the event as well, such as Ms Florence Chai. Her art can be seen at the following website. https://florencechai.sg/ It was an action-packed event with back-to-back readings, I would like to thank Sky Neo Xiong Zhu for helping us at this event.







Blue Lotus Mind | Body | Spirit Wellness Fair

Blue Lotus Mind | Body | Spirit Wellness Fair

Our association was invited by Blue Lotus last weekend on 3rd and 4th December to their new office premises at Shun Li Industrial Park for their Mind | Body | Spirit Wellness Fair. We had a booth offering Card Readings, with additional I-Ching and Astrology readings on the second day by members of our association. On-site, we were also selling the Tarot Book co-authored by four of our members (Rowen, Wen, Oliver and Larry), SEAMS Tarot 2nd Edition (with green or gold gilding) and two other decks we obtained from the July 2022 Magic of Tarot Fair in Bangkok – Gatsby Oracle and Aibo Tarot.

It was a great weekend spent meeting both old friends (who were our fellow booth partners like Heart Consciousness and Stones Journey) and new friends, as we chatted and do readings for them. Overall, the Fair was remarkably successful with a great turnout over the 2 days. Many visitors went around the various booths exploring and getting their readings done by the various readers. There were also other services (private Reiki Healing sessions), activities (Sound Healing by Mr Henry), a food counter servicing delicious home-made bread tapas and a coffee cart serving great blends of white & black coffee. (Editor's note – The 1-hour long Sound Healing session was enjoyable and drew a large crowd. Henry played a wide range of musical instruments (with some unique pieces of instruments), as he guided us into a meditative and refreshingly different Sound Healing experience.

Thank you Sri Mulyadi for hosting us at the fair and her warm hospitality. A big shout-out to the many friends and visitors who came down and drop by our booth – THANK YOU SO MUCH. It was indeed a very fun-filled and memorable 2 days at the Fair, and we look forward to more such events and collaborations. Having interviewed Ms Sri during the Fair, we also found out that Blue Lotus also first begun at Shun Li Industrial Park, and she mentioned it was like a home-coming for them this time. Do watch out for our exciting interview with Ms Sri in our next issue of "The Magus".



THE BLUE LOTUS

Mind | Body | Spirit Wellness Fair

Eco-conscious & makers' market, spirituality & holistic health expo, & networking meet

3 & 4 December 2022, 10am–7pm The Blue Lotus @ Shun Li Industrial Park 61 Kaki Bukit Ave 1, #01-31, Singapore 417943

Special Guests

3 & 4 December, 10am–1pm: Mobile Coffee Cart by Raison D. Coffee Works
3 December, 12pm & 5pm: An hour of Tibetan Bowls Sound Healing by Henry Phua 4 December, 12pm & 5pm: An hour of Gong Sound Healing by Henry Phua

Participating Vendors



www.thebluelotus.sg | FB/IG @thebluelotus.sg











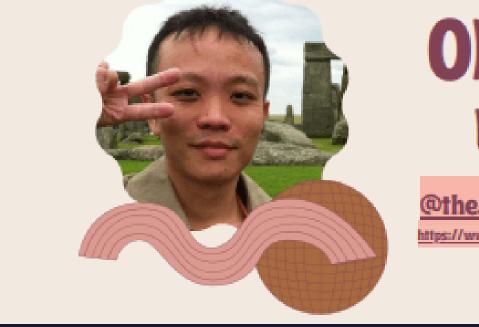
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Rowen Ong

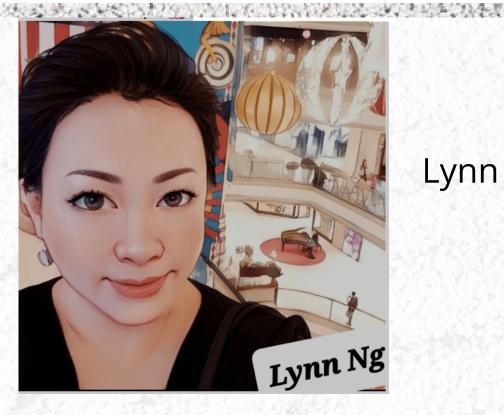
Rowen Ong has been a tarot reader since 1994 and in 2008, he founded the Singapore Tarot & Cartomancy Association; soon after, he was invited by big names such as ' Razor TV' and 'Mediacorp' to speak publicly for interviews. In 2010, Rowen was chosen to speak and represent the Tarot and Cartomancy Association alongside various Feng Shui masters at the 7th International Feng Shui Convention. In 2021, he collaborated with various artists across S.E.A and spearheaded the South East Asian Myths And Stories Tarot (SEAMS) along with: Lynyrd Narciso (the creator of the Vanessa Tarot), Dr. Phil Ngo (creator of the Vietnam Tarot Museum), Master Suhendri (creator of various Leonor and decks in Indonesia. Furthermore, Rowen wrote the book 'Tarot In An Hour'- which, hence the name, introduces tarot in an hour. Rowen has worked hard and accomplished many impressive achievements, making him a well-known and respected member of the tarot community in Singapore. He is now the chairman of the Tarot & Cartomancy Association, Singapore





OLIVER UONER UONG @the.oracle.journey

Oliver Yong could see and sense beings, spirits & energiessince he was five. A chance encounter started his Tarotjourney at age 12 and he has since amassed close to 450decks.An existential life crisis in 2012 and 2 neardeath episodeshave accelerated his spiritual development & life journey.Decades of battling demons, shadows, addictions, failedrelationships, family traumas and other life issues havestrengthened his resolve to lead a life by example and inservice to the people he helps. He officially pursued his passion in Card Readings, SpiritWork, Magick, Energy Healing & other modalities at the firstNew Age centre he was with, in 2012. An empath, medium and intuitive psychic, Oliver strongly believes that PersonalEmpowerment, Wisdom, Truth, Love, Belief & Trust are thekeys to leading a great life. He is also Reiki and SekhemMaster Certified and trained in Auset (Isis) Temple Healing.If you are searching for a confidant to listen to your stories and gently guide you through your shadowy nights and thestorms in your life, DM or WhatsApp Oliver. at +65 94503175.Oliver believes no one is helpless or a 'damsel in distress'. Weall have the power to choose the life we want to lead.Oliver is a member of the Tarot Association of Singapore and the editor of its publication, The Magus.



Lynn Ng

I started to know about Tarot in 2012 when I saw the decks in book stores. The artwork attracted me and I was really curious on what tarot could do, so I bought my first deck and signed up for a tarot course after joining the Tarosophy Tarot Association. The course was a promotion and offered for free for anyone who bought Marcus Katz's book, Around The Tarot In 78 Days. The online diploma course proved to be challenging but enriching as practices are given weekly to help us learn about the cards and apply them in life.

Then before I knew it, I started collecting more tarot decks after joining the tarot meetup groups in Singapore. That was how I met Rowen then. I am very much intrigued by how tarot has given much guidance in life and is a great tool for me to communicate with God, who does not email or message me. By doing a prayer before I shuffle the cards, I find myself bring in tuned with the higher frequency of God/ The Universe. I find that tarot and oracle cards are the best tools for me to stay spiritual without being religious, and ultimately my life is made better by the use of tarot and oracle decks.

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https://www.facebook.com/ceo.lynnng



Janet Chui

Janet Chui is the artist and creator behind the Self-Love Oracle, a 44-card deck and book set now published and distributed by Beyond Words Publishing. She also illustrated the Angel Power Tarot Deck for Jayne Wallace. When she was younger, she wrote a Tarot reading program for her 'A'-Levels in Computer Science. She has always been a nerd for history and the esoteric, and still works in education and publishing while offering astrology readings and counseling. She finds psychology research papers harder to read than metaphysical books.

Website: www.janetchui.com Instagram: @janet.chui.art

Jerilyn

Jerilyn started her tarot journey in 2015 when she was travelling in USA and is the founder of new age studio, The Soul Atelier. How she started the journey? She first discovers tarot when she was 14 years old, shopping at local bookshop and was gifted first deck, Rider-Waite Smith tarot when she was 15 years old. After a bad breakup in 2015, she travelled to USA for school trip where she was guided into Salem, MA, best known for witching trials in 1692. She started her first class in tarot in a mediaeval townhouse. She joined tarot and cartomancy association's predecessor, Tarot Singapore since 2016 and is the founding member of Tarot and Cartomancy Association. She is versed in both Western and Chinese Astrology, Cartomancy (Tarot, of course, Lenormand, Oracles), Runes.

In addition to that, she is certified relationship counsellor in Singapore. Jerilyn offers a range of services and classes under her pseudonym of The Soul Atelier and partner with various sites to offer classes and services. Always from her new age practice and work, she enjoys a good cup of coffee and exploring new restaurant in town.

My ig handle is :the_soul_atelier Mobile - 88051545



Kamal Bhogal Bhatia

Kamal began her journey as a practitioner of the craft when she turned 13 and is the founder of the global Tarot Studio Urban Soul Tarot based in Singapore. She has worked with Pendulum divination, Tasseography, Tarot, Lenormand, Akashic Readings, I-Ching and Runes. Kamal has completed a Masters Degree in Literature in English, a Diploma in Early Childhood Education and a Masters Diploma in Business Administration. She is a tech junkie and trained as a Software Programmer and Systems Analyst. Kamal continued to pursue her passion for Tarot through the 1990's whilst flying for Singapore International Airlines and Lufthansa German Airline, as she got the opportunity to study and train under various Masters of the craft. She trained as a Ho'oponopono Practitioner, learnt various meditation techniques from Thailand, Hawaii, Zen Buddhism which she added to her toolkit. She is trained in Sound Healing, Usui Shiki Ryoho System of Reiki, Karuna Ki and Crystal Reiki. She has been making Tarot Readings for over thirty years. In order to have more effective healing tools that she can bring to her practice, she also trained as an Emotional Freedom Technique/Thought Freedom Technique Practitioner. She trained as a therapy provider in the fields of Cognitive Behaviour Therapy, Dialectical Behaviour Therapy, Rational Emotive Behaviour Therapy, Acceptance Commitment Therapy, Hypnotherapy, Gestalt Psychotherapy, Neurolinguistic Programming, EMDR-Eye Movement Desensitization and Reprocessing, Developmental Individual Difference Relationship based floor time model Therapy. In addition, she is a trained Life Coach. She also trained and equipped herself with tools for Couples and Grief Counselling. She does Past Life and Mediumship Readings and works on closure messages to help grieving loved ones find comfort. Kamal is passionate about education and the Tarot and has been teaching the Tarot, Runes, I-Ching, Meditation Techniques to New Age professionals since 2004. Her classes give a sound foundation in the Western Esoteric Tradition and combine the Tarot with Therapy tools and Sound Baths and Sound Healing to make it an all rounded, practical and deeply empowering practice. She is a teacher on the Dutch Firm SparkOn's platform and holds live classes every week. Her readings do not end on the table and she always reaches out to give resources for further healing and holistic care. Appropriate Mantras are also offered if one would like to use the Mantras for focused meditations. Each Tarot Reading with her opens with an Akashic Guidance coupled with a Kabbalistic Numerology forecast and an identification of recurring patterns based on Karma from this life and the past. She is of mixed Indian and Thai lineage. Coupled with 8 years of flying, she brings techniques from all over the world to her practice. She lives with her doting husband and two children in the little red dot! She is a member Association of Singapore and an editor for Associations Publication- Th +65 8606 4544

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